



CHINA WILL INVADE IBIRAPUERA PARK: FROM APRIL 10 TO MAY 18, THE EXHIBIT CHINA**ARTE**BRASIL WILL BE FEATURING A UNIQUE OVERVIEW OF CONTEMPORARY CHINESE ART IN OCA

Curators Ma Lin and Tereza de Arruda organized the exhibit that gathers more than 110 works by 62 artists, including important names in the international scene like Ai Weiwei, Luo Brothers, Ma Liuming, Miao Xiaochun, Song Gang, and Yin Xiuzhen, in addition to a selection of ancient art and textile art

Wang Qingsong, Wang Shugang, Xiong Yu and the pair Rong Rong & Inri have developed pieces especially for this event, and Lu Song and Yuang Gong are coming to São Paulo to produce their work



Ai Weiwei's and Miao Xiaochun's works displayed in the exhibit

(Ai Weiwei - Very Yao, 2008, Installation - 46 bicycles. | Miao Xiaochun - Restart, 2008-2010, 3D computer animation, 14'22'')

HSBC Bank Brasil presents the exhibit **ChinaArteBrasil** from April 10 through May 18 at **Oca**, in Ibirapuera Park, São Paulo. Organized by G11 and Brazil's Ministry of Culture, the exhibit will be showing for the first time in Brazil a unique overview of **contemporary Chinese art**, gathering **more than 110 works by 62 artists**, which have never been shown in **São Paulo**.

The selection includes renowned artists present in the international scene since the 1990's, including the highlights **Ai Weiwei, Luo Brothers, Ma Liuming, Miao Xiaochun, Ni Weihua, Qu Yan, Yin Xiuzhen**, and also representatives of the youngest generation.

Having as curators the art historians **Ma Lin**, from Shanghai, and **Tereza de Arruda**, Brazilian based in Berlin, **ChinaArteBrasil** proposes intensifying the **cultural interaction between Brazil and China**, countries with widely different traditions and contexts, but which many times walk side by side. Leading drivers of the BRICS (group gathering Brazil, Russia, India, China, and South Africa) and hosts of important international events such as the Olympics, Brazil and China increasingly attract the global look not only to their economic potential, but also to their artistic and cultural scene.

The exhibit will be featuring a wide range of works, with many types of artistic languages and media, like **painting, sculpture, installations, photography, video, site specifics, performances, textile art, and ancient art**. The collection covers different historic ages of Chinese art, including works from the dynasty times until contemporary days, produced after year 2000.

Some of the works were especially created for **ChinaArteBrasil** exhibit, like those by **Wang Qingsong, Wang Shugang, Xiong Yu** and the pair **Rong Rong & Inri**. In contrast, the work of **Lu Song** and **Yuang Gong** will only be known here. These artists are coming to São Paulo to develop their works to be presented inside Oca and possibly for actions in other spaces of the city.

The highlights include monumental works like paintings more than **16 meters** long (Wang Shun-Kit), many **interactive projections** (Jin Jiangbo), a large scale **projection on Oca's dome** (Miao Xiaochun), and **large installations** (Ai Weiwei, Rong Rong & Inri, Wang Qingsong, Yuan Gong). Coming from artists themselves and collections in China and Europe, the works reveal an introspective and self-critical essence, but also a lot of humor and irony.

Download photos of the exhibit by clicking on: [ph](#)
[ChinaArteBrasil](#).

See the list of the artists participating in **ChinaArteBrasil**:

Ma Lin's Curatorship – He Chengyao, Huang Jun, Li Yifan, Li Shan, Li Zhouwei, Liu Yongtao, Mou Huan, Ni Weihua, Qu Yan, Song Gang, Wang Nanming, Wang Jingsong, Wang Xiaosong, Wong Shun-kit, Wu Song, Xu Weixin, Yang Kai, Yang Qian, Zhang Minjien, Zhang Jian-jun and Zhang Xiaotao.

Tereza de Arruda's Curatorship – Ai Weiwei, Cao Fei, Chen Qiulin, Cui Xiuwen, Feng Zhengjie, He Sen, Huang Yan, Jin Jiangbo, Li Dafang, Li Wei, Liu Jin, Lu Song, Luo Brothers, Ma Liuming, Miao Xiaochun, Rong Rong & Inri, Shi Xinning, Wang Chengyun, Wang Qingsong, Wang

Shugang, Weng Fen, Xiao Ping, Xiong Yu, Xu Ruotao, Yang Fudong, Yang Qian, Yang Shaobin, Yin Xiuzhen, Yu Hong, Yuan Gong, Zhang Hui and Zhou Tiehai.



Works by Luo Brothers and Yang Fudong displayed in Oca

(World's famous brand - 97 x 179,5cm paint and color on paper 2003 | Yejiang / The Nightman Cometh, 2011 Video, Single Channel; 35mm B&V Film Transferred to HD 5.1 Sound Track; 19' 21")

CHINAARTEBRASIL EXHIBIT

Proponent: G11 Associação para o Desenvolvimento da Arte e Cultura

Curatorship: Ma Lin and Tereza de Arruda

General Executive Production: Art3

Communication & Marketing: Fullbrand

Exclusive Sponsorship: HSBC Bank Brasil

Production: G11 and Brazil's Ministry of Culture

Partners: São Paulo's City Administration, City Secretariat of Culture, and *Museu da Cidade*

Cultural Support: XX Curitiba's Biennial, By Kamy, Kraftlog, Arte Brasileiros and Matsubara Hotel

Venue: Oca – Parque Ibirapuera (São Paulo)

Address: Av. Pedro Álvares Cabral – Portão 3 | **Telephone:** (11) 3105-6118

Opening: April 10th, 7 pm

Exhibit period: until May 18th, 2014

Opening hours: Tuesday to Sunday, from 9am to 6pm, and Thursdays from 11am to 10pm

Tickets: R\$ 20 and R\$ 10 (half-price) – Tuesdays free.

Information: www.chinartebrasil.com.br



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